**BARAUSSESPHERE: BARAUSSE INTRODUCES DOORS AND PARTITIONS WITH MULTIMATERIAL COMBINATIONS, PAIRED WITH CAREFUL AESTHETIC ATTENTION AND AVAILABLE IN A WIDE RANGE OF DESIGNS AND FINISHES.**

**At the 2024 Salone del Mobile, Barausse unveils a dimension where heterogeneous materials converge into a versatile and synergistic stream, shaping doors, partitions, and paneling created by the historic company from Vicenza.**

**Baraussesphere** is the incubator of a new aesthetic vision that encompasses the stylistic nuances specifically created by Barausse and showcased for the first time at the **Salone del Mobile in Milan.** It represents the pinnacle of bold elegance: creations that defy conventions by seamlessly blending with the surrounding environment, transforming the ordinary and evoking emotion. A fusion of progressive design and continuous research into materials, their inherent nature, pairing, and the pursuit of excellence in taste. **Multimateriality** serves as a catalyst for reflections, offering a new horizon of unlimited creativity at the intersection of tradition and innovation. Wood, a solid and structural element for building strong and enduring entities over time, embraces **marbles, metals, and leathers.** Every vein, reflection, fiber converges into a harmonious design philosophy that gives rise to **doors, partitions, and wall paneling** rich in character, originality, and distinction. This is *Baraussesphere*.

Barausse presents unprecedented examples of functional art, where color, texture, consistency, and technology come together to furnish refined environments and meet the needs of those with a unique aesthetic taste and a rare attention to detail.ULLA

**THE COLLECTION**

**Clean lines and rigorous geometries come together to give life to materials manufactured** **with careful craftsmanship, enhancing doors, partitions, and designer paneling.**

The warmth of wood, a natural material of excellence, welcomes marble and metal into its geometric patterns, infusing energy into doors of the highest aesthetic purity and great stylistic avant-garde. In the perspective of continuous experimentation in material application, Barausse chooses a return to purity, to the foundations. Naturalness is the key point, the common thread of the philosophy behind the new stylistic combinations and the components chosen for designer doors, partitions, and paneling.

This collection represents the fortunate combination of precious marble in shades and textures discovered and crafted by the ingenuity of the Innovation Lab of the renowned Venetian company Margraf, and the wood of Barausse tradition in trendy finishes. The selected **marbles** bring to the surface the textural richness of **natural stone** thanks to Ipogeo®, the finish that enhances spontaneous veins through a particular processing technique.

At the 2024 Salone del Mobile, Baraussesphere extends to the design of Barausse's flagship **multimaterial products** in line with the collection that has already marked the successful collaboration with De Castelli, a historic name and emblem of metal craftsmanship.

**DRESSED UP**

Celebrating creativity and design, Dressed Up is not a product but a concept to unfold a potentially infinite array of materials and forms, which can be paired with maximum compositional freedom. A curtain that inlays woods, metals, and precious marbles, integrating various opening systems with paneling to create seamless surfaces even on large scales.

An ambitious project with avant-garde and geometric design that has marked the success of Barausse's customizable proposal and now represents the flagship of the range. A minimalist rise of **wooden tiles** of different thicknesses that elongates the space, elevating the material dimension and the gaze to a new aesthetic level. The door dresses to impress, embraces material pairing, and becomes a work of art.

For the occasion, the Dressed Up project is presented in a combination of woods and finishes combined with marble and metal in a large-scale scenic version with single and double pivot opening types.

As the door moves, the material combinations come to life, giving new breath to the entire environment.

The chosen finishes are the result of careful study of trends and undertones of each material: from how it reflects light to the nuances of the hue, to the tactile sensation of each finish.

One side of the door surprises with the linear combination of Zebrato, a grey marble with streaked veins in shades of white that creates a wave-like pattern, and Grigio Carnico, a marble that expands the same range of nuances with veins that appear to scratch the dark surface of the background.

The other side welcomes, in its geometric inlays, the chiaroscuro in tones of brown and red of the striped marble Ombra di Caravaggio by Margraf, paired with the Orbitale DeLabré Copper with warm and enveloping reflections, born from the craftsmanship of De Castelli.

The foundation of both combinations is the new **wood finish** by Barausse, **Carruba**: a contrasting chromatic, deep, and rich finish that enhances the material and perfectly complements the carefully selected marbles and metals.

The other version of Dressed Up proposed by Barausse at the Salone del Mobile sees the triumph of De Castelli metals. One side features tiles in DeMarea Inox finish: cold, intense reflections, always in motion thanks to a watercolor effect obtained through craftsmanship. The specular side features the intersection of two finishes from the famous manufacturer: DeLabré Stainless Steel and DeLabré Brass: the various shades of veining in the former elegantly complement the warmth expressed by the latter. Both sides of the door with double pivot opening find the greatest enhancement of tones and design on the **Carruba** finish of Barausse wood.

**BUCKLE**

A metal *belt* runs along the door's entire height, closing with a buckle that serves as a handle. The band embedded in the panel recalls structural components, becoming an almost architectural insert that contributes to conveying a sculptural image. The metal belt integrates the 70 cm high rectangular vertical handle flush with the level of the wooden panel, becoming an element of strong presence.

The design of this *belt* that extends over the entire height of the panel is another example of the aesthetic study of shapes and materials in combination that identifies the stylistic trend adopted by Barausse. In **Baraussesphere**, Buckle reinvents itself by introducing a metal band with De Castelli Orbitale finish in the finishes selected by Barausse, which meets and integrates perfectly with the veins of the marbles chosen from the extensive Margraf range.

Luminova, the iconic handle of majestic dimensions, whose shape is characterized by a slightly tapered ergonomic design to invite grip, makes the door that hosts it a focal element of the environment's style: the Baraussesphere collection offers it in Margraf marble finishes and embellishes it with veins that make the entire stylistic ensemble memorable and evocative, but it can also be customized with De Castelli metals according to preferences and needs.

**SIENA**

**Leather** as a timeless furnishing element, capable of adding charm and allure to any accessory.

The Siena door is a stylistic evolution, featuring a panel covered in **high-quality genuine leather** available in carefully selected color finishes that can be integrated according to various tastes.

Siena elevates the design of the traditional door with an appealing and modern aesthetic, yet tied to the origin of the material. The artisanal stitches that join the covering are emblematic of extreme attention to detail, while the genuine leather also satisfies the touch, with a textural and **sensory texture**.

Modernity and elegance blend for sophisticated and exclusive interiors, in the numerous nuances of leather finishes that Barausse introduced in 2024.

A peerless aesthetic experience, Siena is bold and captivating, inviting touch and creating a connection that unites all the features of an in-depth study of materials and lines.