**THE CURVED LINE: THE DESIGN OF PANELING AND PARTITIONS TO EVOKE UNIVERSAL EMOTIONS AND DYNAMISM**

**Softness and serene harmony are the elements that embellish the unprecedented offering of dividing elements and wall paneling designed and crafted by Barausse, a historic company from Vicenza specializing in the creation of interior doors, partitions, and designer paneling. At the 2024 Salone del Mobile in Milan, the company presents a wide anthology of partitions and wall paneling characterized by the geometric element of the curve, which opens up an inexhaustible universe of emotional and factual references and inspirations.**

The fundamental inspiration for this proposal of partitions and wall paneling arises from **nature,** drawing from examples found in the marine world, in the intricate spirals of shells, from the forests of Veneto whose trunks bear circular marks inside, bearing witness to their history, as well as from sand dunes, river courses, and the graceful lines of the body.

Barausse chooses the **curved line** to return to the primal instinct that drives humans to seek harmony and tranquility. It abolishes the strict edge of the corner, which, as a witness to perfection and geometric balance, also marks a clear separation, a directional break that brings resolution and detachment to the living space.

The new design of the paneling and partitions presented develops instead in a fluid continuum, without interruptions. The curved paneling gains stylistic energy and dynamism, offering a perfectly homogeneous yet original and balanced ensemble to the eye. The partition divides the spatial area but maintains symmetry and structure, evoking a harmony that influences the entire psychology of living: the environment welcomes, invites to stay, embraces in its forms those who live in it.

It's a feeling of balance and harmony, encapsulated in a **sinuous and enveloping line.**

**WALL PANELING WITH CURVED ELEMENT**

A feeling of calmness and balance perceivable with the mind and body.

**Barausse wall paneling with a curved element** constitutes an authentic furnishing factor, influencing the living space and the perception of the entire design. The typical sharpness of the corner disappears, allowing the room to breathe freely and eliminating any sense of constraint and limitation.

The curve blends seamlessly with the surrounding elements: not only with the furnishings but also with the continuation of the **wall** and the **doors,** which

Barausse offers with great aesthetic attention in the **same finish** and with impeccable **complanarity,** in versions with the invisible flush-to-the-ceiling frame Secret and recessed handle. The stylistic continuum is preserved and enhanced, enriching the perception of the entire environment.

The paneling options, thanks to the wide range of available finishes, bring warmth, lightness, and intimacy to the spaces: the vitality and naturalness of wood find full expression in the curved angular line and continue on the paneling wall and door. The space to be furnished thus invites contemplation, creativity, and reflection.

**GLASS AND ALUMINUM PARTITION WITH CURVED ELEMENT**

Modernity and lightness reach their stylistic peak in the union of materials and forms. From this, and from the perfect combination of minimal lines and unconventional geometries, arises **the curved glass and aluminum partition** created by **Barausse** and presented at the **Salone del Mobile in Milan 2024.**

The separation of spaces does not aim to break a precise and satisfying aesthetic linearity, but rather to enrich itself with continuity and harmony. This is where the curved line comes into play, a natural and fluid geometric complement that helps create a **"room within a room".** A waiting area, a reading corner, or a living space, many are the possibilities that open up with an element like this, versatile, stylish, and adaptable to all needs.

The fixed leaf, depending on the choice of materials and finishes, joins in with the smooth curved element, which, whether in transparent or frosted glass, infuses privacy and intimacy into a specially dedicated space.

The **angular curved line** guides the gaze, making the design captivating, and serves as a furnishing element that harmonizes with carefully chosen details in the environment's style. In line with the special finishes of the glass doors **and wooden or aluminum elements,** it shapes and makes the entire atmosphere of the area to be furnished, unique.